



# PLAYING POLITICS

The world is changing fast and often we are not sure what we are “allowed” to do on stage and what is “inappropriate”. We find ourselves facing questions like:

- \* How do we tackle political, racial, gender issues in improvisation?
- \* How do we play the bad guys and/ or people who are different from us?
- \* What do we have to say and how do we avoid propaganda while saying it?
- \* How do we keep our improvisation playful and funny while tackling such topics?

If you are interested in making relevant, meaningful, thoughts evoking improvisation - this workshop is for you!

# GET PERSONAL!

How to specify and personalize your impro.

Whatever the scene is about, whomever you play - you need to personalize and specify whatever you do in order to stay convincing, believable and charismatic. In this workshop we will work on how to find your character’s story, world, moods and relationships. In other words: We will personalize your choices so that you will have more depth, tension and fun in your scenes.



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# NINJA – Focus! Now Let Go...

Just like life- impro requires contradictory abilities:

The ability to be focused, and the ability to let go.

To zoom in and zoom out.

To find the details and tell the story.

To lead! And still stay surprised.

To hurry up, and slow down.

These contradictory abilities are simply different ends of the same rope.

The rope of focus, storytelling, cooperation, rhythm and more.

I invite you to come and explore the balance, the place where you can choose to do what's needed at the right time.

Be a Ninja! You have inside of you the spectrum of each tool, now use the one most needed.

## CHARACTERS

The workshop will explore the joy of finding truth in characters and the ability to change in a believable way. We will do so by trying out different body languages, statuses, personal rhythms and psychological states. We will explore realistic characters along side with expressive and extreme ones.

By using impro scenes and long forms, we will search the ways each character has to express it self while using its motivation, action, relationships and more.

## RESPECT

From being able to fully listen to your partner to being able to play the lowest/highest status in the scenes, runs the thin cord of respect. In this workshop by exploring the starting point of honor, dignity and respect, we will learn to create an enabling environment, motivated by lack of judgement, recognition, trust, freedom and creative joy. This will lead you to perform the best fun and creative improv ever!!!



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## TIME

### **intensive workshop for intermediate / professional improvisers**

Improvisation – like any other story telling arts – uses the element of time, and does with it a variety of many cool things.

It allows us to jump from one time to another,  
to be in two different times simultaneously,  
to slow or fast-forward reality,  
to jump from the past to the future and much more!

This intensive workshop will take us from being totally present in the moment to time-traveling in an epic way, fast and funny way, with cinematic and theatrical qualities.

## DUO WORK

### **for two people who sign up together**

Ever dreamed of doing a show with only one more person? You should – it's one of the most fun things! The workshop explores ways for two people to be together on stage while moving from scene to scene, from one character to the other. It will explore ways to move a story forward or create a collage of moments. It will explore the give and take, the tension and flow, the Ying and Yang of duo work.

## SOLO IMPRO

Whether you are planning to go solo or not, the tools of improvising by yourself are essential to all improvisers!

Multiple characters scenes, taking the time, using who you are as an endless source of inspiration, ways of discovering and storytelling – all these tools and techniques will be explored in this workshop to allow you freedom, inspiration and confidence no matter who you go on stage with!



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# WES ANDERSON FORMAT

I will start with a confession: Wes Anderson is my favorite director today!

Sometimes I wish his movies could last forever so I won't have to stop watching it.

This is why I'm super excited to invite you to explore with me - what makes Wes Anderson's movies so much fun?

Our workshop will enable us to play with the coolest tools of impro:

mysteries yet strong characters, narration, montage, great story telling, stage designing in real time, juicy relationships, sharp dialogues and much more!

## GROUP WORK

Wanna try something new with your group? Wanna refresh the ways of playing together? Wanna discover what more each one of you can do? Wanna find a new format to play with?

If the answers are yes and yes then this intensive workshop is great for your group! Let's close ourselves in the rehearsal room and come out inspired, alive and kicking!!

## CREATE YOUR OWN WORLD

Whatever you or the scene needs is present on stage right now.

As improvisers our imagination is working extra hours. It's not just about what we say or who we play, it's also about where we are, what else is around us and how we can use it.

This workshop will explore the ways to imagine and create the world you're in. It will shift your focus into a wider perspective allowing you to be more spacious, detailed and inspired. See where you are and use it for the best of the scene!

## OUT OF THE GAME

Think of an impro game that you like, that you are curious about or afraid of and then introduce it to us. Then let's find out the most fun way to play it.

Then let's use our group mind to explore what else we can do with it: use it in a scene, develop another cool technique out of it, crack the mechanism, change the patterns, find the focus and play with the volume!

Let's transform any ideas into creative improvisation.

Bring us a game and together let's take it out of the game.



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